

DE ASPE

Letra: Juan Suárez López

Música: Daniel Abad Casanova

Flauta 1º y 2º

Oboe 1º y 2º

Clar. en Si♭ Pral. y 1º

Clarinete en Si♭ 2º

Clarinete en Si♭ 3º

Fagotes

Clarinete Bajo

Saxo Alto 1º y 2º

Saxo Tenor 1º y 2º

Saxo Baritono

Voz

Trompeta en Si♭ 1º y 2º

Fliscorno 1º y 2º

Trompa en Fa 1ª y 3ª

Trompa en Fa 2ª

Trombon 1º

Trombon 2º

Trombon 3º

Bombardino 1º y 2º

Tubas

Platos Bombo

Caja

Juan Suárez López/ Daniel Abad Casanova

This musical score is for a large wind and percussion ensemble. It consists of 20 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Flughorn (Flghn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba 1, Tuba 2, Cymbal (Cym.), and Snare Drum (S. Dr.). The score is written in 2/4 time with a key signature of one sharp (F#). It features a double bar line with repeat signs at the beginning of the first system. The music is divided into first (1ª) and second (2ª) endings. The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the first ending. The piece concludes with the word "FIES" followed by a fermata.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

Cym.

S. Dr.

mf FIES -

HIMNO A LAS FIESTAS DE MOROS Y CRISTIANOS DE ASPE

2/

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

TA DE MO - ROS Y DE CRIS - TIA - NOS HIS - TO - RIA VI - DA LUZ Y FAN - TA SÍ - A ES LA FIES - TA DE

2/

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

2/

Cym.

2/

S.Dr.

31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

TO - DOS CO-MOHER - MA - NOS QUEAL MUN - DO DA ES - TA NO - BLE TIE - RRA MÍ - A TIE - RRA IN - MEN - SA

31

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

31

Cym.

31

S.Dr.

mf

mf

mf

41

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

41

QUEA - BRA - ZAAL MUN - DO TIE - RRA GA - LLAR - DA FIEL Y GE - NE - RO - SA DON - DEEL A - RO - MA DEU - NA SIM - PLE RO - SA

41

B \flat Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

41

Cym.

41

S.Dr.

51

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

ES EL SIG - NO DEL A - MOR

DEA - MOR SE - RIOY PRO - FUN - DO

CUAN - DOEN

51

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

51

Cym.

51

S.Dr.

61

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

61

AS - PE SUE - NAU - NA BAN - DA LA MÚ - SI - CA POR LA CA - LLE NOS DE - JAO - ÍR LAA - LE

61

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

61

Cym.

61

S. Dr.

Detailed description: This is a page from a musical score for a hymn. The page is numbered 7 in the top right corner. The title at the top is 'HIMNO A LAS FIESTAS DE MOROS Y CRISTIANOS DE ASPE'. The score is written for a large ensemble of instruments. The first system includes Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Baritone Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), two Tubas (Tuba 1, 2), Cymbal (Cym.), and Snare Drum (S. Dr.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The lyrics are written below the saxophone and brass staves. The first system of lyrics is 'AS - PE SUE - NAU - NA BAN - DA LA MÚ - SI - CA POR LA CA - LLE NOS DE - JAO - ÍR LAA - LE'. The score features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'f' (piano). The page number '61' appears at the beginning of several staves, likely indicating a measure or rehearsal mark.

71

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

71

GRÍ - A DEUN - PA - SO - DO - BLEEN EL AI - RE A LOS MO - ROS Y CRIS - TIA - NOS

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

71

Cym.

71

S.Dr.

Detailed description: This is a page from a musical score for a hymn. The page is numbered 8 at the top. The title is 'HIMNO A LAS FIESTAS DE MOROS Y CRISTIANOS DE ASPE'. The score is for a large ensemble, including woodwinds (Flute, Oboe, Clarinets in Bb, Bassoon, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Bass Trombone, Flugelhorn, Horns in F and Bb, Trombones 1, 2, and 3, Tubas 1 and 2), and percussion (Cymbals, Snare Drum). The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal line, which is represented by a staff with a treble clef. The lyrics are: 'GRÍ - A DEUN - PA - SO - DO - BLEEN EL AI - RE A LOS MO - ROS Y CRIS - TIA - NOS'. The score includes various musical notations such as notes, rests, and dynamic markings.

81

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

81

LES HIER - VEEL FUE - GOEN LA SAN - GRE POR - QUEHAY CRIS - TIA - NOS Y MO - ROS LLE - NOS DE FUER - ZAY RAI -

81

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

81

Cym.

81

S. Dr.

Detailed description: This is a page of a musical score for a band. It contains staves for various instruments including Flute, Oboe, Clarinets (B♭), Bassoon, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Flugelhorn, Horns (1 and 2), Trombones (1, 2, and 3), Tubas (1 and 2), Cymbals, and Snare Drum. The score is written in G major (one sharp) and 2/4 time. The lyrics are in Spanish and are placed below the B♭ Trumpet staff. The page number 9 is in the top right corner.

91

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

91

GAM - BRE CUAN - DOEN AS - PE SUE - NAU - NA BAN - DA LA MÚ - SI - CA POR - LA CA - LLE

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

91

Cym.

91

S. Dr.

Detailed description: This is a page from a musical score for a band. It contains staves for various instruments including Flute, Oboe, Clarinets (B♭), Bassoon, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Flugelhorn, Horns (1 and 2), Trombones (1, 2, and 3), Tubas (1 and 2), Cymbals, and Snare Drum. The score is written in G major (one sharp) and 4/4 time. The page number '10' is at the top left, and the title 'HIMNO A LAS FIESTAS DE MOROS Y CRISTIANOS DE ASPE' is at the top center. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings like '>' (accent) and 'f' (forte). A rehearsal mark '91' appears at the beginning of several staves. The vocal line, which is part of the woodwind section, includes the lyrics: 'GAM - BRE CUAN - DOEN AS - PE SUE - NAU - NA BAN - DA LA MÚ - SI - CA POR - LA CA - LLE'.

101

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

101

NOS DE - JAO - ÌR LAA LE GRÍ - A

DEUN PA - SO - DO - BLEEN EL AI - RE

NUES - TRA VIR -

101

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

101

Cym.

101

S.Dr.

Detailed description: This is a page from a musical score for a hymn. The page is numbered 11 in the top right corner. The title at the top is 'HIMNO A LAS FIESTAS DE MOROS Y CRISTIANOS DE ASPE'. The score is written for a large ensemble of instruments. The first system includes Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bassoon (Bsn.), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Baritone Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), two Tubas (Tuba 1, 2), Cymbal (Cym.), and Snare Drum (S.Dr.). The lyrics are written below the saxophone and trumpet parts. The first system of lyrics is 'NOS DE - JAO - ÌR LAA LE GRÍ - A'. The second system is 'DEUN PA - SO - DO - BLEEN EL AI - RE'. The third system is 'NUES - TRA VIR -'. The page number '101' appears at the beginning of each system of staves.

121

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

SE U - NI - FI - CA DON - DE LOHER - MO - SO TIE - NEA - SIEN - TO POR - QUE AS - PE GRI - TAA LOS CUA - TRO VIEN - TOS

121

B \flat Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

121

Cym.

121

S.Dr.

131

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

EL A - MOR A SU VIR - GEN A SU VIR - GEN SE - RRA - NI - CA CUAN - DOEN

131

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

131

Cym.

131

S.Dr.

141

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

AS - PE SUE - NAU - NA BAN - DA LA MÚ - SI - CA POR LA CA - LLE NOS DE - JAO - ÍR LAA - LE -

141

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

Cym.

141

S.Dr.

This musical score is for a hymn titled 'Himno a las Fiestas de Moros y Cristianos de Aspe'. It is a multi-staff score for a large ensemble. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bassoon (Bsn.), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three B-flat Trumpets (B♭ Tpt.), Flugelhorn (Flghn.), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), two Tubas (Tuba 1, 2), Cymbals (Cym.), and Snare Drum (S.Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). The lyrics are written below the vocal line, which is represented by a single staff with a treble clef. The lyrics are: 'AS - PE SUE - NAU - NA BAN - DA LA MÚ - SI - CA POR LA CA - LLE NOS DE - JAO - ÍR LAA - LE -'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte). The page number '15' is in the top right corner, and the title 'HIMNO A LAS FIESTAS DE MOROS Y CRISTIANOS DE ASPE' is at the top left. The page number '141' appears at the beginning of the first and third systems of staves.

151

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

GRÍ - A DEUN PA - SO - DO - BLEEN EL AI - RE A LOS MO - ROS Y CRIS - TIA - NOS

151

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

151

Cym.

151

S.Dr.

This musical score is for a hymn titled 'Himno a las Fiestas de Moros y Cristianos de Aspe'. It is a multi-staff score for a large ensemble. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bassoon (Bsn.), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), two Tubas (Tuba 1, 2), Cymbals (Cym.), and Snare Drum (S.Dr.). The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with many measures containing beamed eighth notes. The lyrics 'GRÍ - A DEUN PA - SO - DO - BLEEN EL AI - RE A LOS MO - ROS Y CRIS - TIA - NOS' are placed below the vocal line. The page number '16' is in the top left, and the title is at the top center. Measure numbers '151' are marked at the beginning of the first, fifth, and ninth systems.

161

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

161

LES HIER - VEEL FUE - GOEN LA SAN - GRE

POR - QUEHAY CRIS - TIA - NOS Y MO - ROS

LLE - NOS DE FUER - ZAY RAI -

161

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

161

Cym.

161

S.Dr.

Detailed description: This is a page from a musical score for a band. It contains staves for various instruments including Flute, Oboe, Clarinets (B♭), Bassoon, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Flugelhorn, Horns (1 and 2), Trombones (1, 2, and 3), Tubas (1 and 2), Cymbals, and Snare Drum. The score is in 2/4 time with a key signature of one sharp (F#). The lyrics are in Basque. The page number 17 is in the top right corner. The rehearsal mark 161 appears at the beginning of several staves.

171

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

171

GAM - BRE CUAN - DOEN AS - PE SUE - NAU - NA BAN - DA LA MÚ - SI - CA POR LA CA - LLE

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

171

Cym.

171

S.Dr.

Detailed description: This is a page from a musical score for a band. It contains staves for various instruments including Flute, Oboe, Clarinets (B♭), Bassoon, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Baritone Trumpet, Flugelhorn, Horns (1 and 2), Trombones (1, 2, and 3), Tubas (1 and 2), Cymbals, and Snare Drum. The score is in 2/4 time with a key signature of one sharp (F#). The lyrics are written below the saxophone and baritone trumpet staves. The page number 18 is in the top left, and the title 'HIMNO A LAS FIESTAS DE MOROS Y CRISTIANOS DE ASPE' is at the top. The measure number 171 is indicated at the start of several staves.

181

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

181

NOS DE - JAO - ÍR LAA - LE - GRÍ - A

DEUN PA - SO - DO-BLEEN EL AI - RE

NUES - TRA VIR -

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

181

Cym.

181

S.Dr.

>>>>

This musical score is for a hymn titled "Himno a las Fiestas de Moros y Cristianos de Aspe". It is a multi-staff score for a large ensemble. The top system includes Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bassoon (Bsn.), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The bottom system includes Baritone Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), two Tubas (Tuba 1, 2), Cymbals (Cym.), and Snare Drum (S.Dr.). The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 181. The vocal line, which is the melody, is written in the Baritone Trumpet part. The lyrics are: "NOS DE - JAO - ÍR LAA - LE - GRÍ - A DEUN PA - SO - DO-BLEEN EL AI - RE NUES - TRA VIR -". The Snare Drum part features a rhythmic pattern of eighth notes with accents, marked with ">>>>" above the staff.

191

Fl.

Ob.

B♯ Cl. 1

B♯ Cl. 2

B♯ Cl. 3

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

191

GEN DE LAS NIE - VES BEN - DI - CEAL PUE - BLO DE AS - PE

B♯ Tpt.

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

191

Cym.

191

S.Dr.

Detailed description: This is a page from a musical score for a hymn. The page is numbered 20 and titled 'HIMNO A LAS FIESTAS DE MOROS Y CRISTIANOS DE ASPE'. It contains 21 staves of music. The first 10 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), B♯ Clarinet 1 (B♯ Cl. 1), B♯ Clarinet 2 (B♯ Cl. 2), B♯ Clarinet 3 (B♯ Cl. 3), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The 11th staff is for the vocal soloist, with lyrics 'GEN DE LAS NIE - VES BEN - DI - CEAL PUE - BLO DE AS - PE' written below it. The 12th staff is for Baritone Trumpet (B♯ Tpt.). The 13th staff is for Flugelhorn (Flghn.). The next four staves (14-17) are for Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and Tubas (Tuba 1, Tuba 2). The 18th staff is for Cymbals (Cym.). The 19th staff is for Snare Drum (S.Dr.). The score is in 2/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests, with many notes beamed together in groups of four. There are also dynamic markings like 'f' and 'p'.